

UP TO 8 CAMERAS MOBILE STUDIO - PPU



Step into the world of professional broadcasting with the pinnacle of excellence - the Broadcast Pix GX. This powerhouse set, equipped with 2 blades, offers an impressive array of features, allowing you to unleash your creativity like never before. With up to 22 inputs and 14 outputs, the GX provides unparalleled versatility and control.

Experience the best of both worlds with the Broadcast Pix GX - the reliability and speed of hardware combined with the flexibility of computer-based control. Seamlessly blend graphics, video playout, logos, and animations with ease, thanks to its intuitive interface.

Setting up has never been simpler. Connect up to 8 cameras and a 6-channel EVS effortlessly, with room for expansion to accommodate a total of 22 HD sources and 14 HD outputs. Keep a watchful eye on your production with 4 multiviewer heads and an additional Axon quad split for enhanced monitoring capabilities.

Trusted by top broadcasters worldwide, including national TV networks and regional stations, the Broadcast Pix GX is renowned for its versatility and reliability. Whether you're delving into Visual Radio or covering college sports events, the GX delivers unmatched performance every time.

Originally valued at €120K, this meticulously maintained system is now available for sale, as our focus shifts towards cutting-edge remote production techniques. Rest assured, we'll provide comprehensive training to ensure a smooth transition for the new owner.

Perfect for sports broadcasts, this system is dedicated to delivering stunning visuals, with no compromises. Need audio integration? We've got you covered with optional digital rack-mount mixer inclusion and all necessary cabling for seamless Green-Go intercom and Dante audio setup.

Unlock endless creative possibilities with native camera control support for Sony and Panasonic PTZ cameras, combined with customizable macros. Elevate your virtual studio experience with 6 integrated keyers, making every production a masterpiece.

Don't miss out on this opportunity to take your broadcasts to the next level. Invest in the Broadcast Pix GX and redefine excellence in broadcasting.

PPU Flightpack inventory:

- 1x Custom built flightcase with shock-absorbing rackmounts and built-in LED lighting
- 1x 3u Rackdrawer
- 2x ADC Patchpanels
- 1x Broadcast Pix GX switcher with 2 “blades” - 1 ME – can be upgraded to 2ME with license
- 1x Broadcast Pix GX server 2019 version – running latest software
- 1x Axon FR4 with:
 - 1x Axon HDR07 – HDSDI Distribution amplifier
 - 1x Axon HQW22 – Multiview frame
 - 1x Axon HEB20 – 8-channel AES embedder
 - 1x Axon HDB20 – 8-channel AES De-embedder
- 3x Multi Rack mount power distribution
- 1x Ubiquiti Edgeswitch 48 with 750W POE
- 1x Custom made patchpanel / tailboard

Special mixer design with control of the mixer through a computer:

So the mixer is a mix between a “all-in-one” system and a traditional broadcast technology with:

- 22 inputs, 14 outputs
- 22 inputs of which 2 designated as “Key” inputs (so you can easily add 2 external graphic engines)
- External Graphic engines not included – available on request
- 2 channels video playout (clipstore)
- 2 channels Graphics (titler live is onboard and works seamless with this system)
- 2 channels Still store (to add stills, pictures, etc...)
- 2 channel of Animation (targa files, Slomo wipes)

In total 30 channels of video available.

The mixer has 6 key-effects, but also built-in Hothead control (for Panasonic PTZ), Streamer (to stream Youtube, Facebook etc.) Macro-control, etc.

Mixer can be connected with 3 ipads and handover those ipads to the production crew, to trigger events (graphics) or built in score-boards. The videocore server has 4 multiview heads.

No Audio is included in the basic package – the system is ready for Dante (IP based & redundant)

The audio system is optional available on request!

The Axon embedder / de-embedder uses 8 channels of AES-audio each, but is not linked with the Dante system!

The mixer outputs 2x stereo XLR (for the clipstore audio) and 1x stereo XLR input for the onboard embedder.

Operator Fly 1:

- 1x Custom built Rack with screenmounts and drawer
- 2x Iiyama 25” screens

1x BMD hyperdeck
1x Wohler AMP1A personal audio monitoring
1x BMD Smartview duo
2x Broadcast pix Panel 1000
2x Pulti rack mount power distribution
1x Ubiquiti Edgeswitch 48 Lite
1x Teltonika RUT LTE Router

Operator Fly 2:

1x Custom built Rack with screenmounts and drawer
2x liyama 25" screens
1x Wohler AMP1A personal audio monitoring
1x Pulti rack mount power distribution
1x Ubiquiti Edgeswitch 48 Lite

All other camera chains like Grass Valley, Sony, Ikegami, Panasonic,... available on request

Optional available on request:

New Greengo Intercom and wireless system

Incl. Yamaha QL1 Audio Mixer with Yamaha Stagebox and 2x used commentator boxes:

2x Greengo Dante X Interface – 16 channel interface intercom/dante
2x Greengo 32 panels
2x Greengo microphones
4x Greengo wireless beltpacks WBPX
1x Greengo wireless antenna WAA
4x Greengo single ear headset
1x Batteries and loading dock – 4 extra batteries and charger
1x Flightcase for Greengo setup
1x VOIP/SIP interface
1x VOIP telephone
1x Telephone hybrid
1x NDI encoder: PGM to commbox – Magewell
4x NDI decoder: KEY & Fill to core
2x Glensound – Dante 2x2 AOIP 22
3x Glensound – Dante 4x4 AOIP 44
2x liyama 25" screens
2x Prospect Electronics CMU21 commentator box
2x Coles lip-microphones
2x Custom made patch panels
4x Commentator headset – Beyerdynamic DT-797PV
1x Yamaha QL1 Audio Mixer
1x Yamaha RIO 1608 Stagebox

1x Yamaha AES card for QL1
1x Flightcase for Yamaha QL1 audiocore
1x TC electronic Clarity M
3x UTP reels 100m shill drumms
1x Cabling
2x Custom made flight cases

Pictures of the Equipment:







